

Да молчит всякая плоть

Ломакин

p

Да молчит всякая плоть че - ло -

5 *p* *p*

ве - ча и да стоит со стра - хом и тре - пе -

10

том, и ни что же зем но - е в се бе да по - мыш

15 *f*

ля - - - ет. Царь бо цар - ствую - щих,

2
20

и Го - сподь го - спод ству ю - щих при хо - дит за -

Musical score for measures 20-24, featuring vocal line and piano accompaniment in G minor. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands.

25

кла - ти - ся и да - - - ти - ся в снeдь

f *p*

Musical score for measures 25-29. The vocal line has a long note on 'и да' followed by a melodic phrase. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic and then a decrescendo to a piano (*p*) dynamic.

30

вер - ным. А - минь. Пред-

pp *p*

Musical score for measures 30-35. The vocal line has a long note on 'вер' followed by a melodic phrase. The piano accompaniment features a decrescendo leading to a pianissimo (*pp*) dynamic and then a piano (*p*) dynamic.

36

ходят же Се - му ли цы ан - гeль сти и со вся - ким на -

Musical score for measures 36-40. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands.

41

ча - лом и вла - - - стию, мно - го - о - чи - ти - и

f

Musical score for measures 41-45. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic.

46

хе - ру - ви - ми, и ше сто кри ла - ти - и се - ра -

51

фи - ми, ли - ца за - кры - ва - ю - ще и

56

во - пи - ю - ще песь: ал - ли лу - иа,

60

ал - ли лу - иа, ал - ли лу - иа.