

# Да молчит всякая плоть

Турчанинов

Музыкальный фрагмент, состоящий из четырех систем нотации (голос и фортепиано). Музыка написана в G-минор, 4/4 такт. Динамика в начале — *f* (форте). Текст песни:

Да молчит всякая плоть чело-  
века и да стоит со страхом и  
трепетом, и ничто же земное в се-  
бе да помышляет, и ничто же

2  
20

зем - но - е в се - бе да по - мыш - ля - - - - - ет.

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "зем - но - е в се - бе да по - мыш - ля - - - - - ет." The piano accompaniment features chords and moving lines in both hands.

24

*f*  
Царь бо цар - ству - ю - щих, и Го -

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Царь бо цар - ству - ю - щих, и Го -". The piano accompaniment features chords and moving lines in both hands. A dynamic marking *f* is present at the beginning of the system.

29

сподь, и Го - сподь го - спод - ству - ю - щих при -

Musical score for measures 29-33. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "сподь, и Го - сподь го - спод - ству - ю - щих при -". The piano accompaniment features chords and moving lines in both hands.

34

хо - дит за - кла - ти - ся и

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "хо - дит за - кла - ти - ся и". The piano accompaniment features chords and moving lines in both hands. A dynamic marking *>* is present at the beginning of the system.

38

да - ти ся, и да - ти ся в снедь вер - ным.

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "да - ти ся, и да - ти ся в снедь вер - ным." The piano accompaniment features chords and moving lines in both hands.

43

А - минь. Пред - хо - дят же Се - му ли цы

48

ан - гель - сти - - и со вся - ким,

53

со вся - ким на - ча - лом и вла - сти - ю,

57

мно - го - о - чи - ти - и, мно - го - о - чи - ти - и хе - ру -

61

ви - - ми и ше - сто - кри - ла - ти - и

4  
65

се - ра - фи - ми, ли - ца за - кры - ва - ю - ще

This system contains measures 65 through 68. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: се - ра - фи - ми, ли - ца за - кры - ва - ю - ще.

69

*f*  
и во - пи - ю - ще песнь: ал - ли - лу - иа,

This system contains measures 69 through 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: и во - пи - ю - ще песнь: ал - ли - лу - иа,.

74

ал - ли - лу - иа, ал - ли - лу - иа.

This system contains measures 74 through 77. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: ал - ли - лу - иа, ал - ли - лу - иа.