

# Не рыдай Мене, Мати

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Не ры - дай Ме не, Ма - ти, зря - щи во  
Не ры - дай Ме не, Ма - ти, зря - щи во

The first system of the musical score consists of three staves. The top staff is the bass clef with a common time signature (C). The middle staff is the treble clef, and the bottom staff is the bass clef. The lyrics are written below the staves, with hyphens indicating syllable placement across notes.

4

Гро - бе, Е - го - же без - се - мене за - ча -  
Гро - бе, не ры - дай, Е - го - же, без се - мене за - ча -

The second system of the musical score consists of three staves. The top staff is the bass clef with a common time signature (C). The middle staff is the treble clef, and the bottom staff is the bass clef. The lyrics are written below the staves, with hyphens indicating syllable placement across notes.

8

ла е - си, Сы - на: воз - ста - ну  
ла е - си, Сы - на, не ры - дай, воз -

The third system of the musical score consists of three staves. The top staff is the bass clef with a common time signature (C). The middle staff is the treble clef, and the bottom staff is the bass clef. The lyrics are written below the staves, with hyphens indicating syllable placement across notes.

12

бо, и про - слав - лю - ся, и воз - не - су со  
ста - ну и про - слав - лю - ся, и воз - не - су со

16

сла - во - ю не пре - стан - но, яко Бог, ве - ро - ю и лю -  
сла - во - ю не пре - стан - но, яко Бог, ве - ро - ю и лю -

20

бо - ви - ю Тя ве ли - ча - ю щи - я, не ры - дай!  
бо - ви - ю Тя ве ли - ча - ю щи - я, Тя ве ли - ча - ю щи - я.