

# Приидите, ублажим Иосифа

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Музыкальный фрагмент в нотной записи. Верхний стеллаж (сопрано) и нижний стеллаж (альто) содержат ноты и аккорды. Текст песни: При-и - ди - те, у-бла - жим И -

5

Музыкальный фрагмент в нотной записи. Верхний стеллаж (сопрано) и нижний стеллаж (альто) содержат ноты и аккорды. Текст песни: о - си-фа при - сно - па - мят-на - го, в но - щих к Пи-

10

Музыкальный фрагмент в нотной записи. Верхний стеллаж (сопрано) и нижний стеллаж (альто) содержат ноты и аккорды. Текст песни: ла - ту при - шед - ша го и Жи-во - та всех ис - про -

15

Музыкальный фрагмент в нотной записи. Верхний стеллаж (сопрано) и нижний стеллаж (альто) содержат ноты и аккорды. Текст песни: сив - ша - го: даждь ми Се-го, стран-на - го,

2  
21

И - же не и - ме - ет, где гла - вы под - клю - ни - ти;

Musical score for measures 21-24. The system consists of a treble and a bass staff. The treble staff contains a series of chords, while the bass staff contains a simple harmonic accompaniment. The lyrics are: И - же не и - ме - ет, где гла - вы под - клю - ни - ти;

25

даждь ми Се - го, стран - на - го,

Musical score for measures 25-28. The system consists of a treble and a bass staff. The treble staff contains a series of chords, while the bass staff contains a simple harmonic accompaniment. The lyrics are: даждь ми Се - го, стран - на - го,

29

даждь ми Се го, стран - на - го, Е - го - же

Musical score for measures 29-33. The system consists of a treble and a bass staff. The treble staff contains a series of chords, while the bass staff contains a simple harmonic accompaniment. The lyrics are: даждь ми Се го, стран - на - го, Е - го - же

34

у - че - ник лу - ка - вый на смерть пре - да -

Musical score for measures 34-38. The system consists of a treble and a bass staff. The treble staff contains a series of chords, while the bass staff contains a simple harmonic accompaniment. The lyrics are: у - че - ник лу - ка - вый на смерть пре - да -

39

де; даждь ми Се - го, стран - на -

Musical score for measures 39-42. The system consists of a treble and a bass staff. The treble staff contains a series of chords, while the bass staff contains a simple harmonic accompaniment. The lyrics are: де; даждь ми Се - го, стран - на -

44

го, даждь ми Се.го, стран.на.го, Е.

49

го.же Ма.ти зря.щи на кре.сте ви.

55

ся.ща, ры.да.ю.щи во.пи.я.ше, и.

61

ма.тер.ски вос.кли.ца.ше: у.вы у.

66

Мне, вы Мне, Ча.до Мо.е! У.вы у. Мне, вы Мне,

4  
71

Све - те Мой, и У - тро - ба Мо - я

Musical score for measures 71-75. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics and a lower line with sustained notes. The piano accompaniment features chords and moving bass lines.

76

воз - люб - лен - на - я! Си ме - о - ном

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics and a lower line with sustained notes. The piano accompaniment features chords and moving bass lines.

82

бо пред ре - чен - но - е в Церк - ви днесь со -

Musical score for measures 82-86. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics and a lower line with sustained notes. The piano accompaniment features chords and moving bass lines.

87

бысть - ся, Мо - е серд - це

Musical score for measures 87-91. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics and a lower line with sustained notes. The piano accompaniment features chords and moving bass lines.

92

о - ру - жи - е прой - де, но в ра - дость

Musical score for measures 92-96. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics and a lower line with sustained notes. The piano accompaniment features chords and moving bass lines.

98

вос - кре - се - ни - я Тво - е - го плач пре - ло -

103

жи. По кла - ня - ем - ся стра - стем Тво - им, Хри -

108

сте, по - кла - ня - ем - ся стра - стем Тво - им, Хри -

112

сте, по - кла - ня - ем - ся стра - стем Тво - им, Хри -

116

сте, и свя - то - му вос - кре - се - ни - ю.