

# Семнадцатая кафизма

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Бла - го - сло - вен е - си, Го - спо - ди, на - у -

чи мя о - прав - да - ни - ем Тво - им.

Бла - жени непорочнии в путь, ходящие в законе Го - спод - ни.

Жизнь во гро - бе по - ло - жил - ся е -

си, Хри - сте, и ан гель - ска - я во - ин - ства у - жа -

2  
27

са - ху - ся, снизхож - де - ни - е сла - вя - ще Тво - е.

This system contains measures 27 through 34. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line features a melodic line with lyrics, while the piano accompaniment consists of chords and moving bass lines.

35

Бла - жени испытующии свидения Его, всем сердцем взы щут Е го.

This system contains measure 35. The music continues in the same 2/4 time signature and key signature. The vocal line has a melodic line with lyrics, and the piano accompaniment provides harmonic support.

36

Жи - во - те, ка - ко у - ми - ра - е - ши? Ка - ко

This system contains measures 36 through 42. The music continues in the same 2/4 time signature and key signature. The vocal line has a melodic line with lyrics, and the piano accompaniment provides harmonic support.

43

и во гро - бе о - би - та - е - ши? Смер ти же

This system contains measures 43 through 48. The music continues in the same 2/4 time signature and key signature. The vocal line has a melodic line with lyrics, and the piano accompaniment provides harmonic support.

49

цар - ство раз - ру - ша - е - ши, и от

This system contains measures 49 through 55. The music continues in the same 2/4 time signature and key signature. The vocal line has a melodic line with lyrics, and the piano accompaniment provides harmonic support.

55

а - да мерт - вы - я воз - став - ля - е - ши?

62

Не делающие бо беззакония, в путех Его хо - ди - ша.

63

Ве - ли - ча - ем Тя, И - и - су -

69

- - - се Ца - рю, и чтем по - гре - бе - ни - е

74

и стра - да - ни - я Тво - я, и - ми - же

4  
79

спасл е - си нас от ис - тле - - ни - я.

84

Слава Отцу и Сыну и Святому Ду - ху. Вос - пе - ва - ем,

87

Сло - ве, Те - бе всех Бо - га, со От -

93

цем и Свя - тым Тво - им Ду - хом, и

99

сла - вим Бо - жест - вен - но - е Тво - е по - гре -

104

бе - ни - е. И ныне и присно и во веки ве ков. Аминь.

108

Бла - жим Тя, Бо - го - ро - ди - це Чи - ста -

114

я, и по - чи - та - ем три - днев - но - е

120

по - гре - бе - ни - е Сы - - - на Тво - е -

125

го и Бо - га на - ше - го вер - но.

6  
131



Жизнь во гробе по - ло - жил - ся е -

137



си, Хри - сте, и ан гел ь - ска - я во - ин - ства у - жа -

143



са - ху - ся, снизхож - де - ни - е сла - вя - ще Тво - е.

151 **Статья 2**



До - стой - но есть ве - ли -

156



ча - ти Тя Жиз - но - дав - ца,

161

на Кре - сте ру - це про - стер - ша - го,

167

и со - круш - ша - го дер - жа - ву вра - жи - ю.

173

Руце твои сотвористе мя, и создасте мя, вразуми мя, и научуся

174

за - по - ве - дем Тво им. До - стой - но есть

179

ве - ли - ча - ти Тя, всех Зижди - те -

8  
184

ля: Тво - и - ми бо стра - дан - ми и - ма - мы без -

This system contains measures 184 through 190. It features a vocal line in a treble clef and a bass line in a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: "ля: Тво - и - ми бо стра - дан - ми и - ма - мы без -".

190

стра - сти - е, из - бавль - ше - ся тле - ни - я.

This system contains measures 190 through 196. It features a vocal line in a treble clef and a bass line in a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: "стра - сти - е, из - бавль - ше - ся тле - ни - я."

196

Боящиеся тебе узрят мя и возвеселятся яко на словеса тво - -

This system contains measures 196 and 197. It features a vocal line in a treble clef and a bass line in a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: "Боящиеся тебе узрят мя и возвеселятся яко на словеса тво - -".

197

я у - по вах. У - жа - се - ся зем - ля, и

This system contains measures 197 through 202. It features a vocal line in a treble clef and a bass line in a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: "я у - по вах. У - жа - се - ся зем - ля, и".

202

солн - це, Спа - - - се, скры - ся, Те - бе

This system contains measures 202 through 208. It features a vocal line in a treble clef and a bass line in a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: "солн - це, Спа - - - се, скры - ся, Те - бе".



208

Не - ве - чер - не - му Све - ту, Хри -

213

сте, за - шед - шу во гро - бе плот - ски.

218

Слава Отцу и Сыну и Святому Ду - ху. Без - на -

220

чаль - не Бо - же, Со - при - сно - суц - не

225

Сло - ве и Ду - ше Свя - тый, лю - ди

10  
230

пра - во - слав - ны - я в ве - ре у - кре - пи на рат -

Detailed description: This block contains the musical notation for measures 230 through 235. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "пра - во - слав - ны - я в ве - ре у - кре - пи на рат -". The music consists of chords and single notes, with some rests in the vocal line.

236

ны - я, я - ко Благ. И ныне и присно и во веки веков. Аминь.

Detailed description: This block contains the musical notation for measures 236 through 240. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The lyrics are: "ны - я, я - ко Благ. И ныне и присно и во веки веков. Аминь.". The music includes a double bar line between measures 239 and 240, indicating a section change.

240

Жизнь рожд - ша - я, Пре - не - по - роч - на - я

Detailed description: This block contains the musical notation for measures 240 through 245. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The lyrics are: "Жизнь рожд - ша - я, Пре - не - по - роч - на - я". The music includes some slurs and ties in the vocal line.

246

Чи - ста - я Де - во, у - то - ли цер - ков - ны -

Detailed description: This block contains the musical notation for measures 246 through 252. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The lyrics are: "Чи - ста - я Де - во, у - то - ли цер - ков - ны -". The music includes some slurs and ties in the vocal line.

253

я со - блаз - ны, и по - даждь мир я -

Detailed description: This block contains the musical notation for measures 253 through 258. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The lyrics are: "я со - блаз - ны, и по - даждь мир я -". The music includes some slurs and ties in the vocal line.

259

ко Бла - га - - - я. До - стой - но

264

есть ве - ли - ча - ти Тя,

269

Жиз - но - дав - ца, на Кре - сте ру - це про -

276

стер - ша го, и со - круш ша го дер - жа - ву вра - жи - ю.

284

## Статья 3

Ро - - - ди вси песнь по гре - бе - ни - ю

12  
291

Тво - е - му при - но - сят, Хри - сте мой.

This system contains six measures of music. The vocal line is in a soprano register, and the piano accompaniment is in the bass register. The lyrics are: "Тво - е - му при - но - сят, Хри - сте мой." The music features a mix of eighth and sixteenth notes in the vocal line, with block chords in the piano accompaniment.

297

Призри на мя и помилуй мя, по суду любящих и - мя Твое.

This system contains six measures of music. The vocal line is in a soprano register, and the piano accompaniment is in the bass register. The lyrics are: "Призри на мя и помилуй мя, по суду любящих и - мя Твое." The music features a mix of eighth and sixteenth notes in the vocal line, with block chords in the piano accompaniment.

298

Снем с дре - ва и - же от А - ри - ма -

This system contains six measures of music. The vocal line is in a soprano register, and the piano accompaniment is in the bass register. The lyrics are: "Снем с дре - ва и - же от А - ри - ма -". The music features a mix of eighth and sixteenth notes in the vocal line, with block chords in the piano accompaniment.

305

фе - а, пла - ща - ни - це ю об - вив

This system contains six measures of music. The vocal line is in a soprano register, and the piano accompaniment is in the bass register. The lyrics are: "фе - а, пла - ща - ни - це ю об - вив". The music features a mix of eighth and sixteenth notes in the vocal line, with block chords in the piano accompaniment.

311

во гро - бе Тя по - гре - ба - ет.

This system contains six measures of music. The vocal line is in a soprano register, and the piano accompaniment is in the bass register. The lyrics are: "во гро - бе Тя по - гре - ба - ет." The music features a mix of eighth and sixteenth notes in the vocal line, with block chords in the piano accompaniment.

317

Стопы моя направи по словеси твоему и да не обладает мною всякое безза

318

ко - ни - е. Ми - ро - но - си - цы при - и -

322

до - - ша ми - ра Те - бе, Хрис -

327

те мой, но - ся - ши - я пре - муд - ро.

333

Избави мя от клеветы человеческия, и сохраню за - по - ве - ди Тво я.

14  
334

Гря - ди, вся тварь, пес -

This system contains five measures of music. The vocal line starts with a half note 'Гря - ди,' followed by a half note 'вся' and a half note 'тварь,'. The instrumental accompaniment features chords and moving lines in both staves.

340

ни ис - ход - ны - я при - не - сем Жи - ви - те - лю.

This system contains seven measures of music. The vocal line consists of half notes: 'ни ис - ход - ны - я', 'при - не - сем', and 'Жи - ви - те - лю.'. The instrumental accompaniment continues with chords and moving lines.

347

Слава Отцу и Сыну и Святому Ду - ху. О Тро - и -

This system contains six measures of music. The vocal line starts with a half note 'Слава Отцу и Сыну и Святому Ду - ху.' followed by a half note 'О' and a half note 'Тро - и -'. The instrumental accompaniment features chords and moving lines.

350

це Бо - же мой, От - че, Сы - не и

This system contains five measures of music. The vocal line consists of half notes: 'це Бо - же мой,', 'От - че,', and 'Сы - не и'. The instrumental accompaniment continues with chords and moving lines.

355

Ду - - - ше, по - ми - - - луй мир.

This system contains five measures of music. The vocal line starts with a half note 'Ду - - - ше,' followed by a half note 'по - ми - - - луй' and a half note 'мир.'. The instrumental accompaniment features chords and moving lines.

360

И ныне и присно и во веки ве - ков. А минь. Ви - де - ти

363

Тво - е - го Сы - на Во - скре - се - ни - е,

369

Де - во, спо - до - би Тво - я ра - бы.