

# Семнадцатая кафизма

Греческий распев  
гарм. Турчанинова

Бла - го - сло - вен е - си, Го - спо - ди, на - у -

чи мя о - прав - да - ни - ем Тво - им.

Бла - жени непорочнии в путь, ходящие в законе Го - спод - ни.

Жизнь во гро - бе по - ло - жил - ся е -

си, Хри - сте, и ан гель - ска - я во - ин - ства у - жа -

2  
27

са - ху - ся, снизхож - де - ни - е сла - вя - ще Тво - е.

This system contains measures 27 through 34. The music is in a key with two sharps (D major) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: са - ху - ся, снизхож - де - ни - е сла - вя - ще Тво - е.

35

Бла - жени испытующии свидения его, всем сердцем взы шут Е го.

This system contains measure 35. The music continues in the same key and time signature. The lyrics are: Бла - жени испытующии свидения его, всем сердцем взы шут Е го.

36

Жи - во - те, ка - ко у - ми - ра - е - ши, ка - ко

This system contains measures 36 through 42. The lyrics are: Жи - во - те, ка - ко у - ми - ра - е - ши, ка - ко

43

и во гро - бе о - би - та - е - ши, смер ти же

This system contains measures 43 through 48. The lyrics are: и во гро - бе о - би - та - е - ши, смер ти же

49

цар - ство раз - ру - ша - е - ши, и от

This system contains measures 49 through 54. The lyrics are: цар - ство раз - ру - ша - е - ши, и от

55

а - да мерт - вы я воз став - ля е - ши.

62

Не делаючи бо беззакония в путех его хо - ди - ша.

63

Ве - ли - ча - - ем Тя, И - и - су -

69

- - - се Ца - рю, и чтим по - гре - бе - ни - е

74

и стра - да - ни - я Тво - я, и - ми же

4  
79

спасл е - си нас от ист - ле - - - ни - я.

This musical system covers measures 79 to 83. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "спасл е - си нас от ист - ле - - - ни - я." The piano part consists of chords and moving lines in the left hand.

84

Статья 2

До - стой - но есть ве - ли -

This musical system covers measures 84 to 88. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "До - стой - но есть ве - ли -". The piano part continues with chords and moving lines.

89

ча - ти Тя, Жиз - но - дав - ца,

This musical system covers measures 89 to 93. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "ча - ти Тя, Жиз - но - дав - ца,". The piano part continues with chords and moving lines.

94

на Кре - сте ру - це про - стер - ша - го,

This musical system covers measures 94 to 99. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "на Кре - сте ру - це про - стер - ша - го,". The piano part continues with chords and moving lines.

100

и со - круш - ша - го дер - жа - ву вра - жи - ю.

This musical system covers measures 100 to 104. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "и со - круш - ша - го дер - жа - ву вра - жи - ю." The piano part continues with chords and moving lines.

106

Руце твои сотвориште мя, и создасте мя, вразуми мя, и научуся

107

за - по - ве - дем Тво им. До - стой - но есть,

112

ве - ли - ча - ти Тя, всех Зижди - те -

117

ля: Тво - и - ми бо стра - дан - ми и - ма - мы без -

123

стра сти - е, из - бавль - ше - ся тле - ни - я.

6  
129

Боящиися тебе узрят мя и возвеселятся яко на словеса тво

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music consists of chords and single notes. The lyrics are written below the staves.

130

я у-по вах. У-жа - се-ся зем-ля и

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a vocal line with lyrics and piano accompaniment. The lyrics are written below the staves.

135

солн-це, Спа - - се, скры - ся, Те - бе

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a vocal line with lyrics and piano accompaniment. The lyrics are written below the staves.

141

Не - ве - чер - не - му све - ту, Хри -

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a vocal line with lyrics and piano accompaniment. The lyrics are written below the staves.

146

сте, за - шед-шу во гро - бе плот - ски.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a vocal line with lyrics and piano accompaniment. The lyrics are written below the staves.

151      **Статья 3**

Ро - ди - ди все песнь по - гре - бе - ни - ю

158

Тво - е - му при - но - сят, Хри - сте мой.

164

Призри на мя и помилуй мя по суду любящих и - мя Тво е.

165

Снем с дре - ва, и - же от А - ри - ма -

172

фе - а пла - ща - ни - це - ю об - вив

8

178

во гро - бе Тя по - гре - ба - ет.

184

Стопы моя направи по словеси твоему и да не обладает мною всякое безза

185

ко - ни - е. Ми - ро - но - си - цы при - и -

189

до - ша ми - ра Те - бе, Хрис -

194

те мой, но - ся - щи - я пре - муд - ро.



200

Избави мя от клеветы человеческия и сохрани заповеди Твоя.

Гряди вся тварь, пес-

201

ни ис-

ход-ны-

я при-

не-

сем Зидите лю.

207

ни ис-

ход-ны-

я при-

не-

сем Зидите лю.