

# Великое славословие

Умеренно скоро

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гарм. арх. Ионафана

*tr*

Сла ва в выш них Бо - гу и на зем - ли мир, в че ло -

5 ве - цех бла - го - во - ле - ни - е. Хва - лим Тя, бла -

9 го - сло - вим Тя, кла - ня - ем - Ти - ся, сла - во - сло - вим

13 Тя, бла - го - да - рим Тя, ве - ли - ки - я ра - ди

17 сла вы Тво - е - я. Го спо ди, Ца - рю Не - бес - ный, Бо же

2  
22

От-че все дер-жи-те лю. Го-споди, Сы-не Е-ди-но-род-

This system contains measures 22 through 26. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a minor key with a common time signature. The lyrics are: "От-че все дер-жи-те лю. Го-споди, Сы-не Е-ди-но-род-".

27

ный, И-и-су-се Хри-сте и Свя-тый Ду-ше.

This system contains measures 27 through 31. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a minor key with a common time signature. The lyrics are: "ный, И-и-су-се Хри-сте и Свя-тый Ду-ше.". A sharp sign is visible above the final measure.

32

Го-споди Бо-же, Агн-че Бо-жий, Сы-не О-течь,

This system contains measures 32 through 36. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a minor key with a common time signature. The lyrics are: "Го-споди Бо-же, Агн-че Бо-жий, Сы-не О-течь,".

37

взем-ляй грех ми-ра, по-ми-луй нас, взем-ляй

This system contains measures 37 through 40. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a minor key with a common time signature. The lyrics are: "взем-ляй грех ми-ра, по-ми-луй нас, взем-ляй".

41

гре-хи ми-ра, при-и-ми мо-лит-ву на-шу. Се-д-яй

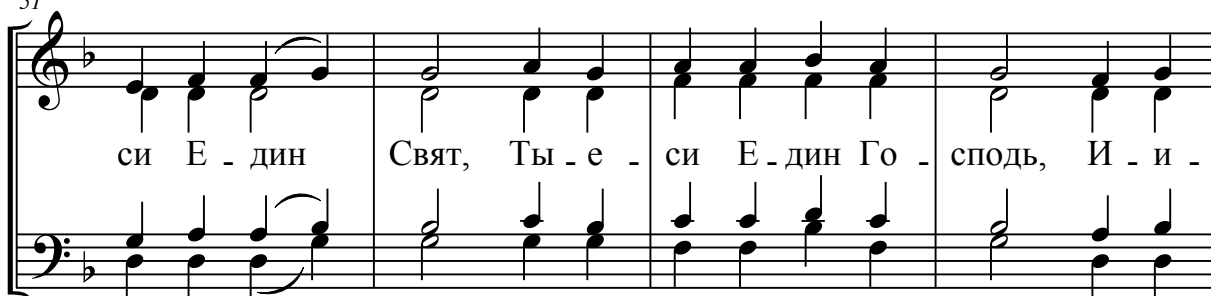
This system contains measures 41 through 45. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a minor key with a common time signature. The lyrics are: "гре-хи ми-ра, при-и-ми мо-лит-ву на-шу. Се-д-яй".

46



о-дес-ну - ю От ца, и по-ми - луй нас. Я-ко Ты е -

51



си Е - дин Свят, Ты - е - си Е - дин Го - сподь, И - и -

55



сус Хрис тос, во сла - ву Бо - га От-ца. А - минь. На

60



всяк день бла - го-слов - лю Тя и вос-хва - лю и -

64



мя Тво-е во ве - ки и в век ве - ка. Спо - до би, Го -

4  
70

спо-ди, в день сей без гре-ха со хра-ни-ти-ся нам.

75

Бла-го-сло-вен е-си, Го-спо-ди, Бо-же о-тец на-

80

ших, и хваль-но и про-слав-ле-но и-мя Тво-е во

84

ве-ки. А-минь. Бу-ди, Го-спо-ди, ми-лость Тво-я на

89

Трижды

нас, я-ко же у-по-ва-хом на Тя. Бла-го-сло-вен

95

е-си, Го спо-ди, на-у-чи мя о прав да-ни-ем Тво им.

100

Го-спо-ди, при-бе-жи-ще был е-си нам в род и

104

род. Аз рех: Го-спо-ди, по-ми-луй мя, ис-це-ли ду-

108

шу мо-ю, я-ко со-гре-ших Те-бе. Го-спо-ди, к Те-

112

бе при бе-гох, на-у-чи мя тво-ри-ти во-лю Тво ю,

6  
117

я - ко Ты е - си Бог мой. Я - ко у Те - бе ис - точ - ник

This system contains five measures of music. The vocal line starts with a half note 'я' and a quarter note 'ко' in the first measure, followed by a half note 'Ты' and a quarter note 'е' in the second, a quarter note 'си' and a half note 'Бог' in the third, a quarter note 'мой.' in the fourth, and a quarter note 'Я' and a quarter note 'ко' in the fifth. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

122

жи - во - та, во све - те Тво - ем уз - рим свет. Про -

This system contains five measures of music. The vocal line has a half note 'жи' and a quarter note 'во' in the first measure, a quarter note 'та,' and a quarter note 'во' in the second, a quarter note 'све' and a half note 'те' in the third, a quarter note 'Тво' and a quarter note 'ем' in the fourth, and a quarter note 'уз' and a quarter note 'рим' in the fifth. The piano accompaniment continues with chords and a bass line.

127

ба - ви ми лость Тво ю ве - ду - щим Тя. Свя - тый Бо -

This system contains four measures of music. The vocal line has a half note 'ба' and a quarter note 'ви' in the first measure, a quarter note 'ми' and a quarter note 'л' in the second, a quarter note 'ость' and a quarter note 'Тво' in the third, a quarter note 'ю' and a quarter note 'ве' in the fourth, and a quarter note 'ду' and a quarter note 'щим' in the fifth. The piano accompaniment continues with chords and a bass line.

131

же, Свя - тый Креп - кий, Свя - тый Без смерт - ный по - ми - луй

This system contains four measures of music. The vocal line has a half note 'же,' and a quarter note 'Свя' in the first measure, a quarter note 'тый' and a quarter note 'Креп' in the second, a quarter note 'кий,' and a quarter note 'Свя' in the third, a quarter note 'тый' and a quarter note 'Без' in the fourth, and a quarter note 'смерт' and a quarter note 'ный' in the fifth. The piano accompaniment continues with chords and a bass line.

135

нас. Сла - ва От - цу и Сы - ну и Свя - то - му Ду -

This system contains four measures of music. The vocal line has a half note 'нас.' in the first measure, a quarter note 'Сла' and a quarter note 'ва' in the second, a quarter note 'От' and a quarter note 'цу' in the third, a quarter note 'и' and a quarter note 'Сы' in the fourth, and a quarter note 'ну' and a quarter note 'и' in the fifth. The piano accompaniment continues with chords and a bass line.

140

ху, и ны - не и при сно и во ве - ки ве - ков. А минь.

145

Свя - тый Без смерт - ный, по ми луй нас. Свя - тый

150

Бо - - - же. Свя - тый Креп -

155

- - кий, Свя - тый Без - смерт - - -

159

ный, по - ми - - луй нас.