

Великое славословие

Васильев

Музыкальный фрагмент в нотной записи. Верхний стемм — тенор, нижний — бас. Темпo — 4/4, тональность — D major. Динамика *f*. Текст: Сла - ва В ВЫШ - НИХ сла - ва В ВЫШ - НИХ

Музыкальный фрагмент в нотной записи. Верхний стемм — тенор, нижний — бас. Текст: Бо - гу, и на зем ли мир, и на зем - ли и на зем - ли мир, и на зем - ли

Музыкальный фрагмент в нотной записи. Верхний стемм — тенор, нижний — бас. Динамика *f*. Текст: ли мир, в че - ло - ве - цех бла - го во ле - ни - е.

Музыкальный фрагмент в нотной записи. Верхний стемм — тенор, нижний — бас. Текст: Хва - лим Тя, бла го сло - вим Тя, кла ня ем Ти ся, сла во
бла - го сло вим Тя.

2
15

сло - вим Тя, бла - го - да - рим Тя, ве - ли - ки - я ра - ди

This system contains measures 15, 16, and 17. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef and a bass clef. The lyrics are: 'сло - вим Тя, бла - го - да - рим Тя, ве - ли - ки - я ра - ди'.

18

сла - вы Тво - е - я. Го - спо ди, Ца - рю Не - бес - ный,

f

This system contains measures 18, 19, and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. Measure 18 starts with a treble clef and a bass clef. The lyrics are: 'сла - вы Тво - е - я. Го - спо ди, Ца - рю Не - бес - ный,'. A dynamic marking of *f* (forte) is placed above measure 19.

21

Бо же От - че Все дер жи те лю. Го - спо ди, Сы не Е ди - но -

This system contains measures 21, 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. Measure 21 starts with a treble clef and a bass clef. The lyrics are: 'Бо же От - че Все дер жи те лю. Го - спо ди, Сы не Е ди - но -'.

25

род - ный, И - и су - се Хри сте и Свя - тый Ду - ше.

p

This system contains measures 25, 26, 27, and 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. Measure 25 starts with a treble clef and a bass clef. The lyrics are: 'род - ный, И - и су - се Хри сте и Свя - тый Ду - ше.'. A dynamic marking of *p* (piano) is placed above measure 27.

29

Го - спо ди Бо - же, Сы - не О течь, О -

Агн - че Бо - жий,

This system contains measures 29, 30, and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. Measure 29 starts with a treble clef and a bass clef. The lyrics are: 'Го - спо ди Бо - же, Сы - не О течь, О -' and 'Агн - че Бо - жий,'.

33

течь, возьм - ляд грех ми - ра, по ми - луй нас, возьм - ляд гре -

36

хи ми - ра, при - и - ми, при - и ми мо - лит - ву

39

на - шу, се - дяд о - дес ну - ю От ца, по - ми - луй нас.

43

Я - ко Ты е - си е - дин Свят, Ты е - си Е -

46

дин Го сподь, И - и - сус Хрис - тос, в сла - ву Бо - га От ца. А -

4
49

минь. На всяк день бла-го-слов лю Тя и вос-хва -

Musical score for measures 49-51. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The vocal line begins with a half rest, followed by notes for the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

52

лю и - мя Тво - е во ве - ки и в век ве - ка. Спо -

Musical score for measures 52-55. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The vocal line continues with the lyrics. The piano accompaniment features a steady rhythmic accompaniment.

56

до - би, Го-спо ди, в день сей без гре - ха со - хра - ни - ти - ся

Musical score for measures 56-58. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The vocal line includes a melisma on the word 'сей'. The piano accompaniment continues with harmonic support.

59

нам. Бла - го-сло вен е - си Го - спо ди, Бо - же о -

Musical score for measures 59-61. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The vocal line begins with a half rest, followed by notes for the lyrics. The piano accompaniment provides harmonic support.

62

тец на - ших и хваль - но и про слав - ле но

Musical score for measures 62-64. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The vocal line continues with the lyrics. The piano accompaniment features a steady rhythmic accompaniment.

65 *p* 5

и - мя Тво - е во ве - ки. А минь. Бу - ди Го - спо ди,

68

ми - лость Тво - я на нас, я - ко же у - по -

70

ва - хом на Тя. Бла го сло вен е - си, Го - спо ди, на - у -

73

чи мя о - прав - да - ни - ем Тво - им. Бла - го - сло - вен е - си,

75

Го - спо ди, на - у - чи мя о - прав - да - ни - ем Тво -

6
77

им. Бла - го - сло - вен е - си, Го - спо ди, на - у -

Detailed description: This block contains the first system of a musical score, measures 77 and 78. It features a treble and bass staff in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "им. Бла - го - сло - вен е - си, Го - спо ди, на - у -".

79

чи мя о - прав да - ни ем Тво - им. Го - спо ди, при -

Detailed description: This block contains the second system of a musical score, measures 79, 80, and 81. It features a treble and bass staff in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "чи мя о - прав да - ни ем Тво - им. Го - спо ди, при -".

82

Медленно

бе - жи ще был е - си нам в род и род. Аз рех:

Detailed description: This block contains the third system of a musical score, measures 82, 83, 84, and 85. It features a treble and bass staff in G major. The tempo marking "Медленно" (Ad libitum) is placed above the staff. The lyrics are: "бе - жи ще был е - си нам в род и род. Аз рех:". The music ends with a double bar line.

86

Го - спо ди по - ми - луй мя, ис - це - ли, ис - це ли

Detailed description: This block contains the fourth system of a musical score, measures 86, 87, 88, and 89. It features a treble and bass staff in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Го - спо ди по - ми - луй мя, ис - це - ли, ис - це ли".

90

ду - шу мо - ю, Я - ко, я - ко со гре - ших Те - бе,

Detailed description: This block contains the fifth system of a musical score, measures 90, 91, 92, and 93. It features a treble and bass staff in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ду - шу мо - ю, Я - ко, я - ко со гре - ших Те - бе,". The music ends with a double bar line.

95 *pp* *f* **Скоро** 7

со-гре-ших Те-бе. Го-спо ди, к Те-бе при-бе

со-гре-ших

100

гох, на-учи мя тво-ри-ти во-лю Тво-ю, я-ко

106

Ты е-си Бог мой, я-ко у Те-бе ис-точ-ник жи-во-

111 *f*

та, во све-те Тво-ем уз-рим свет, уз-рим

117

свет. Про-ба-ви ми-лость Тво-ю ве-ду-щим

8
123

Свя - тый Бо - - - же, Свя тый

Тя. Свя тый Бо Свя тый Бо же, Свя тый

Свя - тый Бо - - - же, Свя тый

126

Креп - - - кий, Свя - тый Без смерт - ный

Креп Свя - тый Креп - кий, Свя - тый Без смерт - ный по -

Креп - - - кий,

128

ми - луй нас. Слава и ныне... ве - ков. А - минь.