

Исаие ликуй

Неизвестный автор

И - са - и - е ли - куй, Де - ва и - ме во

The first system of the musical score is in 3/4 time. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6
чре - ве, и - ме во чре - ве и ро - ди

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

11
Сы на Ем ма - ну - и - ла, Бо - га же и че - ло - ве - ка, Во -

The third system begins with a measure rest. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the established accompaniment.

17
сток и - мя Е - му, Во - сток и - мя Е - му, Е -

The fourth system begins with a measure rest. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the established accompaniment.

2
23

го же вели ча ю ше Де ву у бла жа ем.

Святые мученицы

29

Свя ти и му че ни цы, свя ти и му че ни цы,

34

их же до бре стра дав ше и вен чав ша ся, мо-

38

ли те ся ко Го споду, мо ли те ся ко

41

Го - спо ду спа - сти - ся ду - шам на - шим.

Слава Тебе Христе Боже

46

Сла - ва Те - бе Хри - сте Бо - же, а - по - сто лов по - хва -

51

ло, и му - че - ни - ков ра - до - ва - ни - е, их же про - по - ве - дь,

56

их же про - по - ве - дь, Трой - ца Е - ди - но - сущ - на - я.