

Исае ликуй

Обиходный напев

И - са - и - е ли куй, Де - ва и - ме во чре - ве,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, mostly triads and dyads, with some accidentals. The lower staff is in bass clef and contains a simple bass line with quarter and eighth notes.

и ро - ди Сы - на Эм - ма - ну - и - ла. Бо - га же и че - ло -

The second system of music continues the melody. It starts with a measure containing a triplet of eighth notes, indicated by a '3' above the staff. The upper staff continues with chords, and the lower staff continues with the bass line.

ве - ка. Во сток И - мя Е - му. Е - го же ве - ли -

The third system of music continues the melody. The upper staff features a melodic line with some grace notes and a slur over a group of notes. The lower staff continues with the bass line.

ча - ю - ще, Де - ву у - бла - жа - - - ем.

The fourth system of music concludes the piece. The upper staff features a melodic line with a long note and a slur. The lower staff continues with the bass line.

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Свя - ти - и му че ни цы, иже добре страдавше и вен - чав - ше ся,

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мо - ли - те - ся ко Го - спо ду, спа сти - ся ду шам на - шим.

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Сла - ва Те - бе, Хри сте Бо - же, апосто лов похва - ло,

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и му - че - ни - ков ра - до - ва - ни - е,

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их же проповедь, Троица Е - ди - но - сущ - на - я.