

Прежде шести дней

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Величественно $\text{♩} = 60$

Преж - - - де ше сти дней бы ти - я Пас -

6

хи, при и - де И - и - сус во Ви - фа - ни - ю, воз -

11

зва - - - ти у - мер - ша че - тве ро - дней - на Ла - за -

16

ря, и про - по - ве - да - ти во скре се - ни - е. Сре -

2
21

то - ша же Е - го и же - ны, Мар - фа и Ма -

Musical score for measures 21-25, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line includes a fermata over the final note of the first measure.

26

ри - я се - стры Ла - за - ре - вы, во - пи - ю - ще к Не

Musical score for measures 26-30, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line includes a fermata over the final note of the first measure.

31

му: Го - спо ди, а - ще бы е - си был zde, не

Musical score for measures 31-35, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line includes a fermata over the final note of the first measure.

36

бы у - мерл брат наш. То - гда гла - го - ла

Musical score for measures 36-40, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line includes a fermata over the final note of the first measure.

41

к ним: не пред - ре - кох ли вам: ве - ру - яй в Мя,

Musical score for measures 41-45, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line includes a fermata over the final note of the first measure.

46

а - ще и ум - рет, жив бу - дет, по - ка жи - те

51

Ми, где по - ло - жи - сте е - го? И во - пи - я - ше к не - му Зиж -

56

f

ди - тель всех: Ла - за - ре, гря - ди вон.