

# Прокимен на литургии

Воз - не - си - ся, воз - не - си - ся на не - бе - са, Бо -

The first system of the musical score consists of seven measures. It is written in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

8  
же, и по всей зем - ли, по всей зем - ли сла - ва,

The second system of the musical score consists of six measures, starting at measure 8. The time signature changes to 3/4. The melody continues with quarter and eighth notes, and includes a half note. The bass line continues with quarter notes and rests.

14  
сла - ва Тво - я, сла - ва Тво - я, сла - ва Тво - я.

The third system of the musical score consists of six measures, starting at measure 14. The time signature changes to 2/4. The melody features quarter and eighth notes, with a final measure containing a half note and a fermata. The bass line continues with quarter notes and rests.

на не\_бе\_

22

Воз - не - си - ся на не\_бе - са,

са

на не\_бе\_ са

26

на не\_бе\_ са, Бо - же, и по всей зем ли сла -

и по

31

ва Тво\_я, сла - ва Тво\_я.