

Стихира на литии

Воз - шед на не - бе - са Бо - же от - ню - ду - же и со -

The first system of the musical score is written in G major and common time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

5
шел е - си не о - ста - ви нас
не о - ста - ви нас си - рых, Го - спо

The second system continues the melody from the first system. It starts with a measure rest, followed by quarter notes D5, E5, and F5. The piano accompaniment continues with similar harmonic support.

10
да при - и - дет Твой Дух да при - и - дет
ди, да при - и - дет

The third system begins with a measure rest, followed by quarter notes G4, A4, and B4. The piano accompaniment features a more active bass line with eighth notes.

14
Твой Дух но - ся мир ми - ро - ви, по - ка - жи Сы - ном че - ло -

The fourth system starts with a measure rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with a consistent harmonic accompaniment.

19

ве - чес - ким си - лы Тво - е - я, Го - спо ди,

24

Че - ло - ве - ко - люб - - - че.