

# Задостойник

Турчанинов

Ан - ге - ли вхо - жде - ни -

е Пре - чи - сты - я зря - ще

у - ди - ви - ша - ся:

ка - ко Де - ва вни - де во Свя -

та - я Свя - тых. Я - ко о -

2  
28

ду - ше - влен - но - му Бо - жи - ю Ки - во -

This system contains measures 28 through 33. The vocal line begins with a half note 'ду' followed by quarter notes 'ше', 'влен', 'но', and 'му'. The accompaniment consists of chords and moving lines in both hands.

34

ту, да ни - ка ко - же кос - нет -

This system contains measures 34 through 39. The vocal line starts with a half note 'ту,' followed by quarter notes 'да', 'ни', 'ка', 'ко', 'же', and a half note 'кос - нет -'. The accompaniment continues with harmonic support.

40

ся ру - ка сквер - ных,

This system contains measures 40 through 45. The vocal line has a half note 'ся', quarter notes 'ру', 'ка', and a half note 'сквер - ных,'. The accompaniment features a more active bass line.

46

уст - не же вер - ных Бо - го -

This system contains measures 46 through 51. The vocal line begins with a half note 'уст - не', quarter notes 'же', 'вер', 'ных', and a half note 'Бо - го -'. The accompaniment provides a steady harmonic background.

52

ро - ди - це не - молч - но глас

This system contains measures 52 through 57. The vocal line starts with a half note 'ро - ди - це', quarter notes 'не', 'молч', and a half note 'но глас'. The accompaniment concludes with sustained chords.

58

ан - ге - ла во - спе - ва -

64

ю - ще, с ра - до - сти - ю да во - пи -

70

ЮТ: ис - тин - но выш - ши всех е -

76

си, Де - во Чи - ста - я.