

# Взбранной Воеводе

Греческий распев

Взбран - ной Во - е - во - де по - бе - ди - тель - на - я,

я - ко из - бавль - ше - ся от злых бла - го - дар -

ствен - на - я вос - пи - су - ем Ти, ра - би Тво - и, Бо - го -

ро - ди - це, но я - ко и - му - ща - я дер - жа - ву не - по - бе -

ди му ю, от вся\_ких нас бед сво - бо - ди, да зо - вем Ти:

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The vocal line (upper staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (lower staff) starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are written below the vocal line.

7  
ра - - дуй\_ся, Не\_ве\_сто Не\_не\_вест\_на\_я.

The second system of the musical score continues from the first. It is marked with a '7' above the first measure. The vocal line (upper staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (lower staff) starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are written below the vocal line.