

Взбранной Воеводе

М.В. Емельянов

Взбран-ной Во - е - во - де по-бе ди - тель-на -

The first system of the musical score is in 2/4 time and D major. It consists of two staves: a vocal line in treble clef and a bass line in bass clef. The vocal line features a melody of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

я, я - ко из - бавль - ше ся от злых бла - го -

The second system continues the melody from the first system. It begins with a measure rest marked with the number 5. The vocal line continues with eighth and quarter notes, and the bass line follows with quarter notes.

дар - ствен-на я вос-пи су-ем Ти ра - би Тво и Бо - го -

The third system continues the melody. The vocal line features a more active eighth-note pattern, and the bass line continues with quarter notes.

ро - ди - це, но я - ко и - му - ща-я дер - жа - ву не по - бе -

The fourth system concludes the melody. The vocal line features a final eighth-note pattern, and the bass line continues with quarter notes.

19

ди - му ю, от вся - ких нас бед сво - бо - ди да зо - вем

25

Ти: ра - дуй ся Не ве - сто, ра - дуй ся Не ве -

33

сто Не_не - вест - на - я, Не_не - вест - на - я.