

Взбранной Воеводе

Взбран-ной Во-е - во-де по - бе - ди - тель-на я,

The first system of the musical score is in common time (C). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody begins with a series of chords and eighth notes, leading to a phrase that ends with a half note. The lyrics are: 'Взбран-ной Во-е - во-де по - бе - ди - тель-на я,'.

я - ко из - бавль-ше - ся от злых, бла-го дар - ствен-на -

The second system continues the melody in common time. The vocal line has a more active eighth-note pattern. The lyrics are: 'я - ко из - бавль-ше - ся от злых, бла-го дар - ствен-на -'.

ра - би
я вос-пи - су-ем Ти ра-би Тво и, Бо-го - ро - ди -

The third system continues in common time. The vocal line has a more active eighth-note pattern. The lyrics are: 'я вос-пи - су-ем Ти ра-би Тво и, Бо-го - ро - ди -'.

це, но я - ко и - му - ща - я дер - жа - ву

The fourth system continues in common time. The vocal line has a more active eighth-note pattern. The lyrics are: 'це, но я - ко и - му - ща - я дер - жа - ву'.

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18

не - по - бе - ди - му - ю, от вся - ких нас бед

22

сво - бо - ди, да зо - вем Ти: Ра - дуй - ся Не -

26

ве - сто, ра - дуй - ся Не ве - сто Не - не - вест - на - я.