

Взбранной Воеводе

Взбран - ной Во - е - во - де по - бе - ди тель на -

The first system of the musical score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 and a quarter note B2, followed by a series of chords and single notes.

6
я, я - ко из - бавль - ше ся от злых, бла - го -

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3 and a quarter note B2, with various chordal textures.

11
дар - ствен на я вос пи - су - ем Ти, ра - би Тво и, Бо - го -

The third system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3 and a quarter note B2, with various chordal textures.

16
ро - ди - це: но я - ко и - му - ща - я дер - жа - ву

The fourth system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3 and a quarter note B2, with various chordal textures.

21

не - по - бе - ди - му - ю, от вся - ких нас бед, от

26

вся - ких нас бед, от вся - ких нас бед сво бо - ди, да зо -
от вся - ких

31

вем Ти: ра - дуй - ся, Не - вес - то Не не - вест на я,

37

ра - дуй - ся Не - вес - то Не - не - вест - на я.