

Херувимская песнь № 5

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Спокойно

С
А

И - - - - - же хе - ру -

Т
Б

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The key signature has two sharps (F# and C#). The music features a melodic line with eighth-note runs and a bass line with a similar rhythmic pattern. The lyrics 'И - - - - - же хе - ру -' are written below the vocal lines.

ви - - - - - мы тай - - - - - но

Detailed description: This system continues the musical notation. The lyrics 'ви - - - - - мы тай - - - - - но' are written below the vocal lines. The musical notation includes various note values and rests, with some notes beamed together.

о - бра - зу - ю - ще и жи - во - тво - ря - - - - - щей

Detailed description: This system continues the musical notation. The lyrics 'о - бра - зу - ю - ще и жи - во - тво - ря - - - - - щей' are written below the vocal lines. The music continues with a steady rhythmic flow.

Трой - це три - свя - ту - ю песнь при - пе - ва - - - - -

Detailed description: This system is the final one on the page. The lyrics 'Трой - це три - свя - ту - ю песнь при - пе - ва - - - - -' are written below the vocal lines. The music concludes with a final cadence.

ю - ще, вся - - - ко - е

ны - не жи тей - ско - е от - ло - жим

по - - - пе - че - - - ни - е.

Подвижнее

mf

А - минь. А - минь. Я - ко да Ца -

ря всех по - - - ды - - - мем,

ан - гель - ски - ми не - ви - ди - мо до - ри - но -

си - ма чин - ми. Ал - ли - лу - - - и -

а, ал - ли - лу - - - и - а,

ал - - - ли - лу - - - и - а.

замедляя