

Херувимская

Богданов

p

И - же Хе ру ви - мы, и - же Хе - ру ви - мы,

This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a piano (*p*) dynamic. The vocal line is written in a soprano register, and the piano accompaniment is in a lower register. The lyrics are 'И - же Хе ру ви - мы, и - же Хе - ру ви - мы,'.

5

Хе - ру ви - мы, тай - но, тай но об - ра -
тай - но,

This system contains measures 5 through 8. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a forte (*f*) dynamic. The vocal line continues with the lyrics 'Хе - ру ви - мы, тай - но, тай но об - ра - тай - но,'.

10

зу - ю ще.

This system contains measures 9 through 12. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a piano (*p*) dynamic. The vocal line continues with the lyrics 'зу - ю ще.'.

15

p

И Жи во - тво ря - щей, и Жи - во - тво ря - щей

This system contains measures 13 through 16. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a piano (*p*) dynamic. The vocal line continues with the lyrics 'И Жи во - тво ря - щей, и Жи - во - тво ря - щей'.

2
19

Трой - це Три свя - ту - ю,
Три свя - ту - ю песнь,

23

Три свя ту - ю песнь при пе - ва - ю -

28

ще. *r* Вся - ко - е ны - не, вся - ко - е ны - не жи -

33

тей - ско е от - ло - жим по - пе -

от - ло - жим

37

че - ни е, по пе че - ни е. А - минь.

44

Я - ко да Ца - ря всех по - ды - мем, всех по - ды - мем.

49

Ан - гель ски - ми не ви - ди - мо, до - ри - но - си - ма

54

Ал ли - лу - иа, ал - ли - лу - иа,
чин - ми. Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.

57

лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.