

Херувимская

Ведель

И - же, и - же Хе - ру - ви - мы,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: И - же, и - же Хе - ру - ви - мы,

f
и - же Хе - ру - ви - мы, Хе - ру - ви - мы, тай - но, тай - но
тай - - - но

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: и - же Хе - ру - ви - мы, Хе - ру - ви - мы, тай - но, тай - но. The word 'тай - но' is repeated. The dynamic marking *f* (forte) is present at the beginning of the system. The lyrics continue as тай - - - но.

p
о - бра зу - ю - ще, тай - но, тай - но о - бра зу - ю - ще.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: о - бра зу - ю - ще, тай - но, тай - но о - бра зу - ю - ще. The dynamic marking *p* (piano) is present at the beginning of the system.

10
И Жи - во - тво - ря - - - - шей Трой - це,

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: И Жи - во - тво - ря - - - - шей Трой - це, starting at measure 10.

2
13 *f* *p*

и Жи-во-тво-ря-щей Трой-це, Трой-це Три-свя-ту - ю

16 *f*

Три-свя-ту - ю песнь при-пе-ва-ю-ще, Три-свя-ту - ю песнь при-пе-ва-ю -

19

- ще. Вся - ко - е ны - не жи - тей - ско - е, жи - тей - ско -

22

е от - ло - жим по - пе - че - ни - е, от - ло - жим по - пе - че - ни - е,

25 *p*

от - ло - жим по - пе - че - ни - е. А - минь.

29



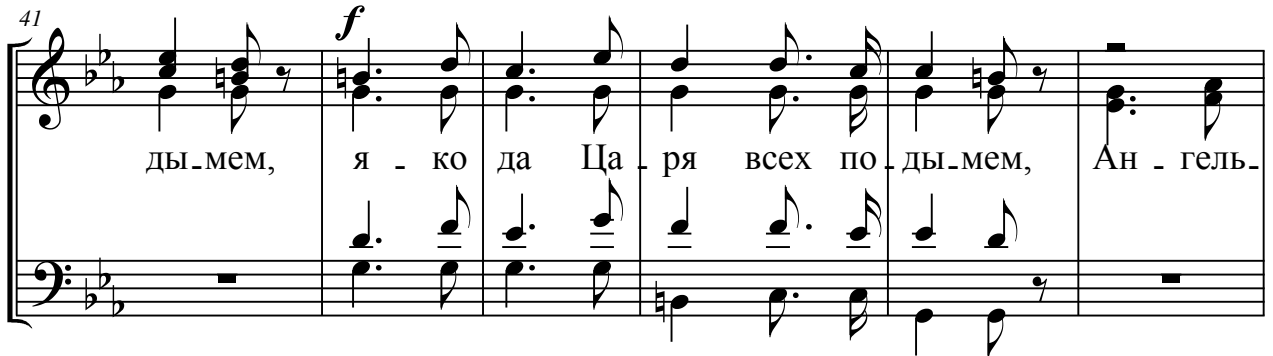
Я - ко да Ца - ря всех по - ды - мем, Ца - ря всех по

35 *f*



ды-мем, я - ко да Ца - ря всех по - ды - мем, Ца - ря всех по

41 *f*



ды-мем, я - ко да Ца - ря всех по - ды-мем, Ан - гель-

47



ски - ми не - ви - ди - мо, не - ви - ди - мо, до - ри - но си - ма, до -

53



ри - но си - ма чин - ми, до - ри - но си - ма чин

до - ри - но - си - ма чин

60

ми. Ал-ли-лу-иа, ал-ли-лу-иа, ал-ли-лу-иа, ал-ли-лу-иа.

69

лу-иа, ал-ли-лу-иа, ал-ли-лу-иа, ал-ли-лу-иа.