

Херувимская

Виноградов

И - же Хе - ру - ви - мы, тай -

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: И - же Хе - ру - ви - мы, тай -

6 - - но о - бра зу - - - -

The second system of the musical score consists of two staves, treble and bass clef. It begins with a measure rest marked '6'. The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are: - - но о - бра зу - - - -

11 - ю - ще. И Жи - во - тво - ря - щей Трой - це

The third system of the musical score consists of two staves, treble and bass clef. It begins with a measure rest marked '11'. The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are: - ю - ще. И Жи - во - тво - ря - щей Трой - це

17 Три - свя - ту - ю песнь при - пе - ва -

The fourth system of the musical score consists of two staves, treble and bass clef. It begins with a measure rest marked '17'. The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are: Три - свя - ту - ю песнь при - пе - ва -

22

ю - ще. Вся - ко - е ны - не жи -

27

тей - - - ско - е от - ло - жим по - пе - че -

32

ни - е. А - минь.

38

Я - ко да Ца - ря всех по - ды - мем, ан - гель - ски -

43

ми не - ви - ди - мо, до - ри - но - си - ма

48

чин - ми. Ал - ли - лу - ия, ал - ли - лу - ия,

54

ал - ли - лу - ия.
ал - ли - лу - ия.
ал - ли - лу - ия.