

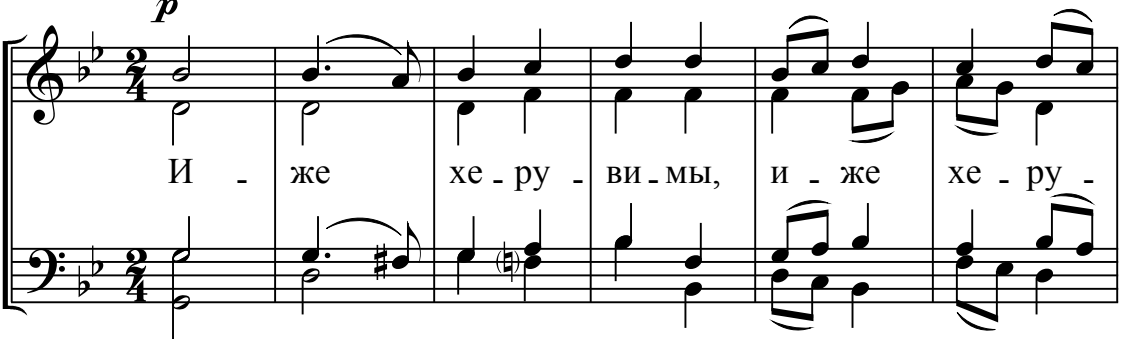
Херувимская песнь

Владимирская
ред. А. Кастальского ор. 39

Медленно

p

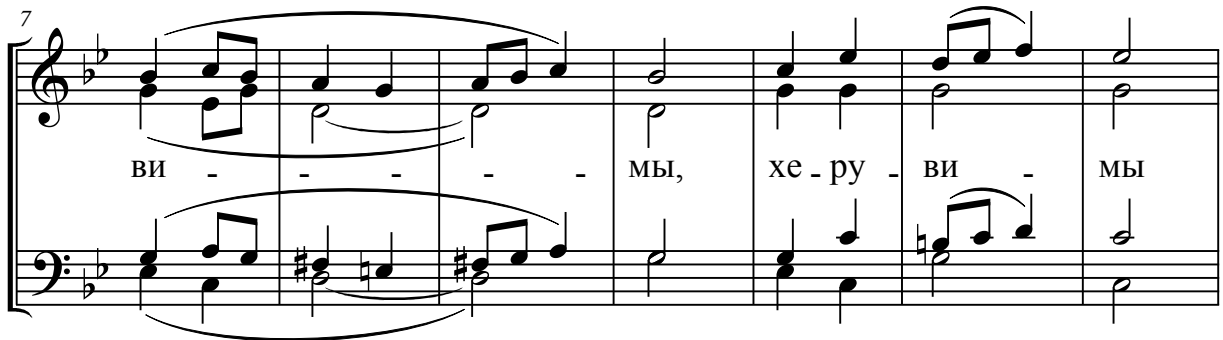
С I, T I
А



И - же хе - ру - ви - мы, и - же хе - ру -

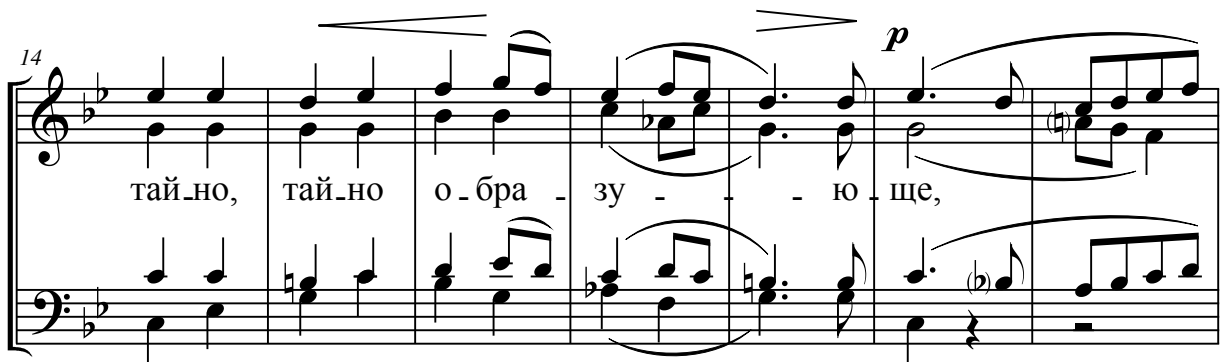
С II, T II
Б

7



ви - - - мы, хе - ру - ви - мы

14



тай_но, тай_но о_бра - зу - ю_ще,

21



тай_но о_бра - зу - ю_ще, о_бра - зу - ю_ще.

2
28 *p*

И жи - во - тво - ря - щей, и жи - во - тво - ря - щей

35

Трой - - - це, Тро - - - и - це три - свя -

42 *f*

ту - ю песнь при - пе - ва - ю - ще,

48 *pp*

три свя - ту - ю песнь при пе - ва - - - ю - ще.

55

Вся - - - ко - е, вся - ко - е ны - не жи -

62 *p* 3

тей - - ско - е, жи - тей - ско - е от - ло -

Detailed description: This system contains measures 62 through 68. The music is in a minor key with a 3/4 time signature. The vocal line features a melodic line with some grace notes and a steady accompaniment in the bass. A dynamic marking of *p* (piano) is present at the end of the system. A fermata is placed over the final note of the system.

69 *p*

жим по - пе - че - ни - е, от - - ло -

Detailed description: This system contains measures 69 through 75. The vocal line continues with a melodic line and a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system. A fermata is placed over the final note of the system.

76 *pp*

жим по пе - че - ни - е. А - минь.

Detailed description: This system contains measures 76 through 82. The vocal line continues with a melodic line and a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present at the beginning of the system. A fermata is placed over the final note of the system.

83 *tr*

Я - ко да Ца - ря всех, Ца - ря всех по -

Detailed description: This system contains measures 83 through 89. The vocal line continues with a melodic line and a steady accompaniment. A dynamic marking of *tr* (trio) is present at the beginning of the system. A fermata is placed over the final note of the system.

90

ды - - мем, по ды - - мем, ан - -

Detailed description: This system contains measures 90 through 96. The vocal line continues with a melodic line and a steady accompaniment. A dynamic marking of *tr* (trio) is present at the beginning of the system. A fermata is placed over the final note of the system.

4
98

гель ски ми не ви ди мо до

104

ри но си ма чин ми. Ал ли лу и

111

а. Ал ли лу и а, ал ли лу и

117

а, ал ли лу и а