

Херувимская песнь

Ф. Иванов ор. 2

p

С
А

И - - - - - же хе - ру -

Т
Б

5

ви - - - - - мы тай - - - - -

pp

10

- - - - - но о - бра - зу - ю - ще и жи во - тво -

14

ря - - - - - щей Трой - - - - - це три свя -

p

2
18

ту - ю песнь при - пе - ва - - - ю -

22

p

ще, вся - ко - е ны - - - не жи -

26

p

тей - ско - е от - ло - жим, от - ло - жим

cresc.

31

по - пе - че - - - ни -

36

p

е. А - - - МИНЬ.

Allegretto

Я - ко да Ца - 3

41

f Я - ко да Ца - ря всех по ды - мем, Ца -

Detailed description: This system contains measures 41, 42, and 43. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 41 starts with a forte (*f*) dynamic. The lyrics are 'Я - ко да Ца - ря' in measure 41, 'всех по ды - мем,' in measure 42, and 'Ца -' in measure 43. The melody features eighth and sixteenth notes with various rests and slurs.

45

ря *p* всех по - ды - - - мем, Ца -

Detailed description: This system contains measures 44, 45, and 46. The melody continues from the previous system. Measure 44 has the lyric 'ря'. Measure 45 has 'всех по - ды - - -' with a long dash indicating a sustained note. Measure 46 has 'мем, Ца -'. A piano (*p*) dynamic marking is present at the start of measure 45. The bass line consists of simple harmonic accompaniment.

48

ря всех по - - - ды - мем,

Detailed description: This system contains measures 47, 48, and 49. The melody continues. Measure 47 has 'ря'. Measure 48 has 'всех'. Measure 49 has 'по - - - ды - мем,' with a long dash. The bass line continues with harmonic support.

51

Ца - ря всех по - ды - *f* Я - ко да Ца - ря всех по - ды -

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has 'Ца - ря'. Measure 51 has 'всех'. Measure 52 has 'по - ды -'. A forte (*f*) dynamic marking is present at the start of measure 51. The melody is more active with sixteenth notes. The bass line has a more complex accompaniment.

54

мем, да Ца - ря всех по - ды -
Я - ко мем, Ца - ря

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has 'мем, да Ца - ря'. Measure 54 has 'Я - ко' and 'мем, Ца -' on a lower line. Measure 55 has 'всех по - ды -'. The melody continues with eighth and sixteenth notes. The bass line provides harmonic accompaniment.

57 *p Solo*

мем, ан - гель ски - ми не - ви - ди - мо до -
ан - гель ски - ми не -

60

ри - но - си - ма чин - - - - ми.
ви - ди мо до - ри - но - си - ма

64 *Tutti p*

Ал - ли лу - иа, ал - ли лу - иа,

68 *p*

ал - ли лу - иа.