

Херувимская

Лавров

И - же Хе - ру - ви - - - мы, тай - но,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and melodic lines, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

тай - но о - бра - зу - - - ю - ще, И Жи во тво

The second system continues the musical notation with two staves. The upper staff has treble clef, one flat, and common time. The lower staff has bass clef, one flat, and common time. The lyrics are positioned between the two staves.

ря - щей Трой - - - це Три - свя - ту - ю

The third system consists of two staves. The upper staff is in treble clef, one flat, common time. The lower staff is in bass clef, one flat, common time. The lyrics are placed between the staves.

песнь при пе - ва - - - ю - ще, Вся - ко - е ны - не жи -

The fourth system consists of two staves. The upper staff is in treble clef, one flat, common time. The lower staff is in bass clef, one flat, common time. The lyrics are placed between the staves.

тей - - - ско - е от - ло - жим по - пе - че - ни -

The fifth and final system consists of two staves. The upper staff is in treble clef, one flat, common time. The lower staff is in bass clef, one flat, common time. The lyrics are placed between the staves.

е, по-пе - че - ни - е, от - ло - жим по-пе -

че - ни - е, по-пе - че - ни - е. А - минь. Я - ко да Ца -

ря всех по - ды - - - мем, ан - гель ски -

ми не-ви-ди - мо до-ри-но - си - ма чин - ми.

Ал-ли-лу-иа, ал - ли - лу - иа, ал-ли - лу - иа.