

Херувимская

Г. Лапаев №4

И - же Хе - ру - ви - мы, Хе - ру - ви - мы

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the upper staff with lyrics underneath. The accompaniment is written in the lower staff with chords and some melodic lines.

5
тай но о - бра - зу - ю - ще, о - бра зу - ю - ще. И Жи - во - тво -

The second system of the musical score starts at measure 5. It continues with two staves. The melody in the upper staff includes the lyrics. The accompaniment in the lower staff provides harmonic support.

10
ря - шей Тро - и - це Три свя ту - ю песнь при пе -

The third system of the musical score starts at measure 10. It continues with two staves. The melody in the upper staff includes the lyrics. The accompaniment in the lower staff provides harmonic support.

15
ва - ю - ще. Вся - ко - е ны - не,

The fourth system of the musical score starts at measure 15. It continues with two staves. The melody in the upper staff includes the lyrics. The accompaniment in the lower staff provides harmonic support.

2
19

ны - не жи - тейско - е от - ло - жим по - пе -

Musical notation for measures 19-22, featuring a vocal line and a piano accompaniment in a minor key.

23

че - ни - е, по - пе - че - ни - е. А - - -

Musical notation for measures 23-27, including a double bar line and a fermata over the final measure.

28

- - - минь. Я - ко да Ца - ря всех по - ды - мем, по -

Musical notation for measures 28-32, featuring a double bar line and a fermata over the first measure.

33

ды - мем, ан - гель ски - ми не - ви - ди - мо до -

Musical notation for measures 33-36, including a double bar line and a fermata over the third measure.

37

ри - но - си - ма чин - - - ми. Ал - ли лу - и - а,

Musical notation for measures 37-40, including a double bar line and a fermata over the second measure.

41

ал - ли лу-и - а, ал - ли-лу-иа, ал-ли - лу-иа, ал-ли-лу - иа,

44

rit.

ал - ли - лу - - - и - а.