

Херувимская песнь

Т. Метелёва №4

С
А

И - - - - же хе - ру - ви - - - - мы

Т
Б

Detailed description: This block contains the first system of musical notation for Soprano (С) and Alto (А) voices. The music is in G major (one sharp) and common time (C). The lyrics are "И - - - - же хе - ру - ви - - - - мы". The Soprano part features a melodic line with some grace notes and slurs, while the Alto part provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

5

тай - - - - но о - бра - зу - - - ю - ще,

Detailed description: This block contains the second system of musical notation, starting at measure 5. The lyrics are "тай - - - - но о - бра - зу - - - ю - ще,". The Soprano part continues with a melodic line, and the Alto part provides accompaniment. The music maintains the G major key and common time.

9

тай - - - - но, тай - - - - но

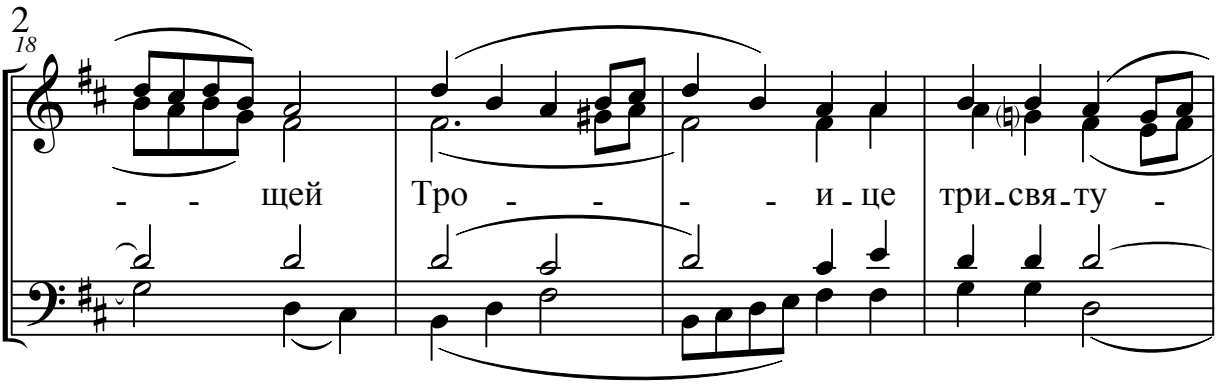
Detailed description: This block contains the third system of musical notation, starting at measure 9. The lyrics are "тай - - - - но, тай - - - - но". The Soprano part has a more active melodic line with slurs, and the Alto part continues with accompaniment. The key and time signature remain the same.

13

об - ра - зу - ю - ще и жи - во тво ря -

Detailed description: This block contains the fourth system of musical notation, starting at measure 13. The lyrics are "об - ра - зу - ю - ще и жи - во тво ря -". The Soprano part features a melodic line with slurs, and the Alto part provides accompaniment. The music concludes this system in G major and common time.

2
18



шей Тро - и - це три - свя - ту -

22



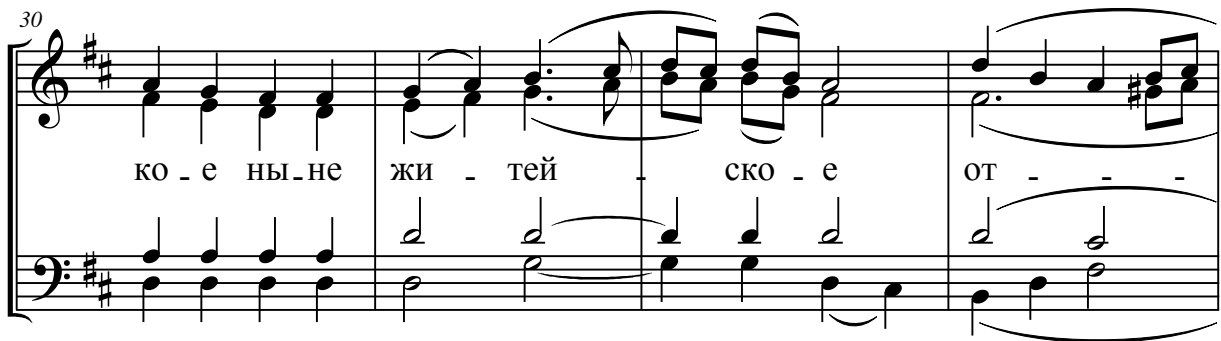
- ю песнь при - пе - ва - ю - ще, три - свя -

26



ту - ю песнь при - пе - ва - ю - ще, вся - - -

30



ко - е ны - не жи - тей ско - е от - - -

34



- лю - жим по - пе - че - ни - е, от - - -

38

ЛО-ЖИМ по-пе-че-ни-е, по-пе-

42

че-ни-е. А-минь. Я-ко да Ца-ря всех

48

по-ды- - - мем, ан-гель ски ми не-ви-ди-мо до-

52

ри-но-си-ма чин-ми. Ал-ли-лу-и-а,

56

ал-ли-лу-и-а, ал-ли-лу-и-а.