

Херувимская

Обиходный напев
ред. Касторского №2

Не очень медленно

И - же Хе - ру - ви - - - мы, Хе - ру - ви - мы,

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat) and common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'И - же Хе - ру - ви - - - мы, Хе - ру - ви - мы,'. The music features a series of chords and moving lines, with some notes tied across measures. There are dynamic markings of *p* and *f* above the staff.

и - же Хе - ру ви - - - мы, Хе - ру ви -

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef, in a key signature of one flat and common time. The lyrics are 'и - же Хе - ру ви - - - мы, Хе - ру ви -'. The music features a series of chords and moving lines, with some notes tied across measures. There are dynamic markings of *p* and *f* above the staff.

мы, тай - но о - бра зу - ю - ще, о - бра - зу - ю - ще,

The third system of the musical score continues from the second. It consists of two staves, treble and bass clef, in a key signature of one flat and common time. The lyrics are 'мы, тай - но о - бра зу - ю - ще, о - бра - зу - ю - ще,'. The music features a series of chords and moving lines, with some notes tied across measures. There are dynamic markings of *p* and *f* above the staff.

тай - но о - бра зу - ю - ще, о - - - бра -

The fourth system of the musical score continues from the third. It consists of two staves, treble and bass clef, in a key signature of one flat and common time. The lyrics are 'тай - но о - бра зу - ю - ще, о - - - бра -'. The music features a series of chords and moving lines, with some notes tied across measures. There are dynamic markings of *p* and *f* above the staff.

2
18

зу - ю - ще. И Жи - во - тво - ря - - - - шей

23

Тро - и - це, и Жи - во - тво - ря - - - - шей

28

Тро - и - це Три - свя - ту - ю песнь при - пе - ва - ю -

33

ще. Три - свя - ту - ю песнь при - пе -

37

ва - ю - ще. Вся - ко - е ны - - - - не жи -

42

3

тей - ско - е от - ло - жим по - пе - че - ни -

47

rit.

е, от - ло жим по - пе -

51

p

Немного скорее

че - ни - е. А - минь. Я - ко да Ца - ря

57

всех по - ды - мем, ан - гель - ски - ми не ви -

62

- ди - мо, не - ви - ди - мо, до - ри - но си - ма

67

чин - - - ми. Ал - ли - лу - и - а, ал - ли - лу - и - а,

71

ал - - - ли - лу - и - а.