

# Херувимская

Почаевская

И - же Хе ру ви - мы, Хе ру - ви - мы, тай - но

о - бра зу - ю - ще, тай - но, тай - но о - бра зу - ю -

ще. И Жи - во тво ря - щей Трой - - - це

Три - свя - ту - ю песнь Три - свя ту - ю

песнь припе - ва - ю - ще. Вся - ко - е ны - не, ны - не жи -

2  
32

тей - ско - е, от - ло - жим по - пе - че - ни - е,

This system contains measures 32 through 38. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melodic line with lyrics and a bass line with accompaniment. Measure 38 ends with a fermata over the final chord.

39

от - ло - жим по - пе - че - ни - е. А - минь.

от - ло - жим, от ло жим

This system contains measures 39 through 44. The music continues in the same 2/4 time signature and key signature. The vocal line has two lines of lyrics. Measure 44 ends with a fermata over the final chord.

45

Я - ко да Ца - ря всех по ды - мем, ан - гел ь ски ми не ви - ди -

This system contains measures 45 through 48. The music continues in the same 2/4 time signature and key signature. The vocal line features a melodic line with lyrics and a bass line with accompaniment.

49

мо, до - ри но си - ма чин - ми. Ал - ли лу - иа,

This system contains measures 49 through 53. The music continues in the same 2/4 time signature and key signature. The vocal line has two lines of lyrics. Measure 53 ends with a fermata over the final chord.

54

ал - ли лу - иа, ал - ли лу - иа.

This system contains measures 54 through 57. The music continues in the same 2/4 time signature and key signature. The vocal line has two lines of lyrics. Measure 57 ends with a fermata over the final chord.