

# Херувимская

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Медленно

*p*  
И - - - же Хе-ру - ви - - -

The first system of the musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Медленно' (Ad libitum). The first measure is marked with a piano dynamic (*p*). The vocal line consists of a series of chords and single notes, with the lyrics 'И - - - же Хе-ру - ви - - -' written below. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

5 *p*  
мы, Хе - ру - ви - мы тай - - - но, тай -

The second system continues the piece, starting at measure 5. It maintains the same key signature and tempo. The vocal line includes the lyrics 'мы, Хе - ру - ви - мы тай - - - но, тай -'. The piano accompaniment continues with its characteristic rhythmic patterns, featuring some melodic flourishes in the right hand.

9  
- - но о - бра - зу - ю - ще, тай - - - но о - бра -

The third system begins at measure 9. The vocal line continues with the lyrics '- - но о - бра - зу - ю - ще, тай - - - но о - бра -'. The piano accompaniment remains consistent in style, providing a harmonic and rhythmic foundation for the vocal melody.

13 *pp* *mf* *p*  
зу - ю - ще. И Жи - во - тво - ря - щей

The fourth system starts at measure 13. It features dynamic markings: *pp* (pianissimo) for the first measure, *mf* (mezzo-forte) for the second measure, and *p* (piano) for the third measure. The vocal line concludes with the lyrics 'зу - ю - ще. И Жи - во - тво - ря - щей'. The piano accompaniment concludes with a final cadence.

2  
16

Тро - и - це, и Жи во-тво - ря - - - щей

*tr* *p*

Detailed description: This system contains measures 16, 17, and 18. The music is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. Measure 16 starts with a piano (*p*) dynamic and includes a trill (*tr*) over the word 'и'. Measure 17 continues the vocal line. Measure 18 ends with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

19

Тро - и - це Три - свя - ту - ю

*mf*

Detailed description: This system contains measures 19, 20, and 21. The music continues in G major and 2/4 time. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 20 features a vocal line with a trill (*tr*) over the word 'и'. Measure 21 continues the vocal line. The piano accompaniment provides harmonic support with chords and moving lines.

22

песнь при - пе - ва - - -

*tr*

Detailed description: This system contains measures 22, 23, and 24. The music continues in G major and 2/4 time. Measure 22 starts with a trill (*tr*) over the word 'и'. Measure 23 features a vocal line with a trill (*tr*) over the word 'и'. Measure 24 continues the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

25

- ю - ще. Вся - ко - е ны - - - не

*p* *mf*

Detailed description: This system contains measures 25, 26, 27, and 28. The music continues in G major and 2/4 time. Measure 25 starts with a piano (*p*) dynamic. Measure 26 features a vocal line with a trill (*tr*) over the word 'и'. Measure 27 continues the vocal line. Measure 28 continues the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

29

жи - тей - ско - е, жи - тей - - -

*p*

Detailed description: This system contains measures 29, 30, and 31. The music continues in G major and 2/4 time. Measure 29 starts with a piano (*p*) dynamic. Measure 30 features a vocal line with a trill (*tr*) over the word 'и'. Measure 31 continues the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

32 *p*

ско - е от - ло - жим по - пе - че - ни - е,

36 *замедляя*

от - ло - жим по - пе - че - ни - е.

40 *p* *mf* Не спеша

А - минь. Я - ко да Ца - ря всех, Ца - ря

45 *tr*

всех по - ды - мем, ан - гель -

49

ски - ми не - ви - ди - мо до - ри - но - си - ма

4  
53

Музыкальный фрагмент, охватывающий такты 53-56. Музыка написана для голоса и фортепиано в тональности D-мажор. В такте 53 фортепиано играет аккорды, а голос поет «чин - ми». В такте 54 начинается динамическое усиление (*f*), фортепиано играет активную мелодию, а голос поет «Ал - ли - лу - - и - а,». В такте 55 динамическое усиление сохраняется, фортепиано продолжает мелодию, а голос поет «ал - ли - лу - и -». В такте 56 динамическое ослабление (*p*), фортепиано играет более спокойную мелодию, а голос поет «ал - ли - лу - и -».

57

Музыкальный фрагмент, охватывающий такты 57-60. Музыка написана для голоса и фортепиано в тональности D-мажор. В такте 57 фортепиано играет аккорды, а голос поет «а, ал - ли - лу - - и - а.». В такте 58 фортепиано играет активную мелодию, а голос поет «а, ал - ли - лу - - и - а.». В такте 59 фортепиано играет активную мелодию, а голос поет «а, ал - ли - лу - - и - а.». В такте 60 фортепиано играет аккорды, а голос поет «а, ал - ли - лу - - и - а.».