

Херувимская

арх. Ионафан (Елецких)

Умеренно, сосредоточенно, напевно.

mp

И - же Хе - ру - ви - мы, и - же Хе - ру - ви - мы

5
тай - но о - бра - зу - ю - ще. И Жи - во - тво -

10 *rit.*
ря - шей Трой - це Три свя - ту - ю песнь при - пе -

15 *mf*
ва - ю - ще. Вся - ко - е ны - не, вся - ко - е

2
20

ны - не жи - тей-ско е от-ло - жим по-пе -

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The tempo is 2/2. The lyrics are: "ны - не жи - тей-ско е от-ло - жим по-пе -".

25

rit.

p

f Подвижно

че - ни - е. А - минь. Я-ко да Ца - ря всех,

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The tempo is 2/2. The lyrics are: "че - ни - е. А - минь. Я-ко да Ца - ря всех,". The score includes dynamic markings: *rit.*, *p*, and *f* Подвижно. There are also fermatas over measures 25 and 26.

31

Ца - ря всех по - ды - мем ан - гель-ски-ми не - ви-ди - мо до-

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The tempo is 2/2. The lyrics are: "Ца - ря всех по - ды - мем ан - гель-ски-ми не - ви-ди - мо до-".

35

rit.

mf

ри-но - си - ма чин - ми. Ал - ли - лу - я, ал - ли -

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The tempo is 2/2. The lyrics are: "ри-но - си - ма чин - ми. Ал - ли - лу - я, ал - ли -". The score includes dynamic markings: *rit.* and *mf*.

40

rit.

лу - я, ал - ли - лу - я, ал - ли - лу - и - я.

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment line. The key signature has two sharps. The tempo is 2/2. The lyrics are: "лу - я, ал - ли - лу - я, ал - ли - лу - и - я." The score includes a dynamic marking: *rit.*