

Херувимская

на "Коль славен"

Не спеша

И - же, и - же Хе - ру - ви - мы, и - же, и - же

The first system of the musical score is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are placed between the two staves.

7
Хе - ру - ви - мы тай - но, тай - но о - бра - зу - ю - ще,

The second system begins at measure 7. It continues the musical and lyrical progression from the first system. The notation and layout are consistent with the first system.

13
тай - но, тай - но о - бра - зу - ю - ще. И Жи - во - тво -

The third system begins at measure 13. It continues the musical and lyrical progression. The notation and layout are consistent with the previous systems.

20
ря - щей Трой - це, и Жи - во - тво - ря - щей Трой - це

The fourth system begins at measure 20. It concludes the musical and lyrical progression shown on this page. The notation and layout are consistent with the previous systems.

2
26

Три свя - ту - ю песнь при - пе - ва - ю - ще, песнь при - пе -

26

33

ва - ю - ще. Вся ко - е ны - не, ны - не жи - тей - ско - е,

33

40

ны - не жи - тей - ско - е от - ло - жим по - пе -

40

47

че - ни - е, от - ло - жим по - пе - че - ни - е. А -

47

54

минь. Я - ко да Ца - ря всех по - ды - мем. Ан - гелъ - ски -

54

60

ми не ви - ди мо, до - ри - но - си - ма чин -

66

ми. Ал - ли лу - иа, ал - ли лу - и - а, ал - ли лу - и - а.