

Херувимская

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p Умеренно

И - же Хе - ру - ви - мы, и - же

5 *p*

Хе - ру - ви - мы, и - же Хе - ру - ви -

11 *mf* >

мы, и - же Хе - ру - ви - мы, тай - но о - бра - зу - ю -

17 *mf* *p*

ше, о - бра - зу - ю - ще, о - бра - зу - ю - ще, тай - но о - бра -

2
21

p

зу - ю - ще. И Жи - во - тво - ря - щей Тро - и -

Musical score for measures 21-25. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a piano (*p*) dynamic. The lyrics are: зу - ю - ще. И Жи - во - тво - ря - щей Тро - и -

26

p

це, и Жи - во - тво - ря - щей Тро - и - це, и Жи - во - тво -

Musical score for measures 26-30. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a piano (*p*) dynamic. The lyrics are: це, и Жи - во - тво - ря - щей Тро - и - це, и Жи - во - тво -

31

ря - щей Тро - и - це, и Жи - во - тво - ря - щей Тро - и -

Musical score for measures 31-35. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: ря - щей Тро - и - це, и Жи - во - тво - ря - щей Тро - и -

36

mf >

це, Тро - и - це Три - свя - ту - ю песнь при - пе -

Musical score for measures 36-39. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature changes from common time (C) to 6/4. The music is in a mezzo-forte (*mf*) dynamic. The lyrics are: це, Тро - и - це Три - свя - ту - ю песнь при - пе -

40

p

ва - ю - ще, при - пе - ва - ю - ще, песнь при - пе -

Musical score for measures 40-43. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature changes from 6/4 to common time (C). The music is in a piano (*p*) dynamic. The lyrics are: ва - ю - ще, при - пе - ва - ю - ще, песнь при - пе -

43 *p*

ва - ю - ще. Вся - ко - е ны - не жи - тей -

48 *p*

ско - е, вся - ко - е ны - не жи - тей - ско - е, вся - ко - е

53

ны - не жи - тей - ско - е, вся - ко - е ны - не жи - тей - ско -

58 *mf* >

е от - ло - жим по - пе - че - ни - е, по - пе - че - ни - е, по - пе -

63 *p* *rit.*

че - ни - е, от - ло - жим по - пе - че - ни - е.

4
67

mf Немного скорее

А - минь. Я - ко да Ца - ря всех по - ды -

This system contains measures 67-70. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/4. The music is in a moderate tempo, indicated by the instruction 'mf' and 'Немного скорее'. The lyrics are: 'А - минь. Я - ко да Ца - ря всех по - ды -'.

71

p

мем, Ца - ря всех по - ды - мем. Ан - гель - ски - ми

This system contains measures 71-75. The music continues with the vocal line and piano accompaniment. The dynamics are marked 'p'. The lyrics are: 'мем, Ца - ря всех по - ды - мем. Ан - гель - ски - ми'.

76

не - ви - ди - - мо, до - ри но - си - ма чин -

This system contains measures 76-80. The music continues with the vocal line and piano accompaniment. The lyrics are: 'не - ви - ди - - мо, до - ри но - си - ма чин -'.

81

f

ми. Ал - - ли - лу - и - а, ал - ли -

This system contains measures 81-84. The music continues with the vocal line and piano accompaniment. The dynamics are marked 'f'. The lyrics are: 'ми. Ал - - ли - лу - и - а, ал - ли -'.

85

f

rit.

p

лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.

This system contains measures 85-88. The music continues with the vocal line and piano accompaniment. The dynamics are marked 'f', 'rit.', and 'p'. The lyrics are: 'лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.'