

Херувимская

поподобен "Видя разбойник"

И - же, и - же Хе - ру - ви - мы,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth notes and rests, and a lower line with chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests.

тай - но, тай - но о - бра - зу - ю - ще,

The second system continues the musical score. The upper staff maintains the melodic line with eighth notes and rests, while the lower staff provides a steady accompaniment with eighth notes and rests. The key signature remains one sharp (F#) and the time signature is 8/8.

тай - но, тай - но о - бра - зу - ю - ще.

The third system of the musical score follows the same structure as the previous systems. The upper staff contains the melody with eighth notes and rests, and the lower staff contains the accompaniment with eighth notes and rests. The key signature is one sharp (F#) and the time signature is 8/8.

И Животво - ря - щей, и Животво - ря - щей Трой - це,

The fourth and final system of the musical score on this page. The upper staff features the melody with eighth notes and rests, and the lower staff provides the accompaniment with eighth notes and rests. The key signature is one sharp (F#) and the time signature is 8/8.

Трой - це Трисвятую песнь припе - ва - ю - ще,

Трисвятую песнь, Трисвятую песнь припе - ва - ю - ще.

Вся - ко е ны - не, вся - ко - е ны - не жи - тей - ско - е

от - ло - жим, от - ло - жим по пе - че - ни - е,

от - ло - жим, от - ло - жим по пе - че - ни - е. Аминь.

Я ко да Ца - ря всех, я ко да Ца - ря всех по - ды - мем,

ан - гель ски ми, ан - гель ски ми не ви - ди мо,

до - ри но - си - ма, до - ри но - си - ма чин - ми.

Ал - ли лу - и - а, ал - ли лу - и - а,

ал - ли лу - и - а, ал - ли лу - и - а.