

# Христос воскресе

Свирелин

*f*  
Хрис тус рэ-зу - рэк - сит э мор - ту - ис, мор тэ мор - тэм каль

This system contains the first five measures of the piece. It features a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

6  
ка - вит, каль - ка - вит, *mp* Хрис тус рэ-зу - рэк сит, Хрис тус рэ-зу -

This system contains measures 6 through 11. It includes a dynamic marking of *mp* and a crescendo hairpin. The lyrics continue across the measures.

12 *cresc.*  
рэк - сит э мор - ту - ис, мор - тэ мор - тэм каль - ка -

This system contains measures 12 through 17. It features a *cresc.* dynamic marking. The lyrics continue across the measures.

18 *f*  
вит, эт эн - ти бус ин сэ - пуль хрис ви - там до - на -

This system contains measures 18 through 23. It features a dynamic marking of *f*. The lyrics continue across the measures.

24 *mp* *f* *rit.*  
вит, эт эн - ти бус ин сэ - пуль хрис ви - там до - на - вит.

This system contains measures 24 through 29. It includes dynamic markings of *mp*, *f*, and *rit.*. The piece concludes with a final note and a fermata.