

# Христос воскрес

???

*f*  
Хри - стос во - скре - се из мерт - вых, Хри - стос

ВО -

Detailed description: This is the first system of a musical score for the hymn 'Христос воскрес'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The first measure starts with a forte (*f*) dynamic. The lyrics are 'Хри - стос во - скре - се из мерт - вых, Хри - стос'. The bass line has a whole rest in the second measure.

3  
Хри - стос во - скре - се их мерт - вых,  
скре - се из мерт - вых,

Detailed description: This is the second system of the musical score. It starts with a measure rest marked with the number '3'. The lyrics are 'Хри - стос во - скре - се их мерт - вых, скре - се из мерт - вых,'. The music continues with a treble and bass staff.

7  
*f*  
смер - ти - ю смерть по - прав, смер - ти - ю смерть по - прав, по -

Detailed description: This is the third system of the musical score. It begins with a measure rest marked with the number '7' and a forte (*f*) dynamic. The lyrics are 'смер - ти - ю смерть по - прав, смер - ти - ю смерть по - прав, по -'. The music continues with a treble and bass staff.

10  
прав и су - щим во гро - бех жи - вот да - ро - вав, да - ро - вав.

*pp*

Detailed description: This is the fourth system of the musical score. It starts with a measure rest marked with the number '10'. The lyrics are 'прав и су - щим во гро - бех жи - вот да - ро - вав, да - ро - вав.' The system ends with a piano (*pp*) dynamic and a fermata over the final note.