

Христос воскрес

В. Бумажкин

Maestoso
f

C. A. T. B.

Хри-стос вос-кре-се из мерт-вых, смер-тию смерт-но

Detailed description: This is the first system of a musical score for 'Христос воскрес'. It features a vocal line (C. A.) and a piano accompaniment (T. B.). The vocal line begins with a treble clef and a 4/4 time signature. The lyrics are: 'Хри-стос вос-кре-се из мерт-вых, смер-тию смерт-но'. The piano accompaniment starts with a bass clef and a 4/4 time signature, providing harmonic support with chords and moving lines.

и су-щью во гро-бех, и су-щим, и

Detailed description: This is the second system of the musical score. The vocal line continues with the lyrics: 'и су-щью во гро-бех, и су-щим, и'. The piano accompaniment continues with similar harmonic support.

и су-щим во гро-бех, и су-щимни- вот

су-щим, и су-щим ни- вот

и су-щим во гро-бех, и су-щим во гро-бех,

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line lyrics are: 'и су-щимни- вот', 'су-щим, и су-щим ни- вот', and 'и су-щим во гро-бех, и су-щим во гро-бех,'. The piano accompaniment continues.

1. 2. 3.

да-ро-вав. да-ро-вав да-ро-вав

Detailed description: This system contains the fifth line of the musical score. It features a first ending (1. 2.) and a second ending (3.). The vocal line lyrics are: 'да-ро-вав.', 'да-ро-вав да-ро-вав'. The piano accompaniment concludes the phrase.

Многолетие малое

Д. Богдановский

C. A. T. B.

Мно-го-а ле-та, мно-го-а ле-та, мно-го-а ле-та!

Detailed description: This is the first system of a musical score for 'Многолетие малое'. It features a vocal line (C. A.) and a piano accompaniment (T. B.). The vocal line begins with a treble clef and a 4/4 time signature. The lyrics are: 'Мно-го-а ле-та, мно-го-а ле-та, мно-го-а ле-та!'. The piano accompaniment starts with a bass clef and a 4/4 time signature, providing harmonic support with chords and moving lines.