

# Христос Воскресе

тройное *f*

муз. Рожнова

Хрис\_ тос Вос\_ кре\_ се из мерт\_ вых.

This system contains the first four measures of the piece. The vocal line is written in a 3/4 time signature. The piano accompaniment is in 3/4 time. The first measure is marked with a forte (*f*) dynamic and a triplet marking. The lyrics are: Хрис\_ тос Вос\_ кре\_ се из мерт\_ вых.

Смер\_ ти\_ ю смерть по\_ прав. Смер\_ ти\_ ю смерть по\_ прав, и су\_ щим во гро\_

This system contains the next four measures. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and forte (*f*). The lyrics are: Смер\_ ти\_ ю смерть по\_ прав. Смер\_ ти\_ ю смерть по\_ прав, и су\_ щим во гро\_

бех жи\_ вот да\_ ро\_ вав. Хрис\_ тос Вос\_ кре\_ се из

This system contains the next four measures. The tempo is marked *rit* (ritardando). Dynamics include piano (*p*). The lyrics are: бех жи\_ вот да\_ ро\_ вав. Хрис\_ тос Вос\_ кре\_ се из

мерт\_ вых. Смер\_ ти\_ ю смерть по\_ прав,

This system contains the final four measures. Dynamics include piano (*p*). The lyrics are: мерт\_ вых. Смер\_ ти\_ ю смерть по\_ прав,

*p* смер\_ ти\_ ю смерть по\_ прав. *f* И су\_ щим во гро\_

бех жи\_ вот да\_ ро\_ вав. *f* Хрис\_ тос Вос\_ кре\_ се из

мерт\_ вых. *p* Смер\_ ти\_ ю смерть по\_ прав. *p* Смер\_ ти\_ ю смерть по\_

*f* прав, и су\_ щим во гро\_ *rit* бех жи\_ вот да\_ ро\_ вав.