

Тропарь

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Ал-ли-лу-и-а, ал-ли-лу-и-а, ал - - - ли-лу-и-а.

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of chords in the key of D major, with a melodic line in the bass clef. The lyrics are written below the treble staff.

Ал-ли-лу-и-а, ал-ли-лу-и-а, ал - - - ли-лу-и-а.

The second system of musical notation is identical to the first, featuring a treble and bass staff with chords and a melodic line in the bass clef. The lyrics are repeated.

Ал-ли-лу-и-а, ал-ли-лу-и-а, ал - - - ли-лу-и-а.

The third system of musical notation is identical to the first, featuring a treble and bass staff with chords and a melodic line in the bass clef. The lyrics are repeated.

Ал-ли-лу-и-а, ал-ли-лу-и-а, ал - - - ли-лу-и-а.

The fourth system of musical notation is identical to the first, featuring a treble and bass staff with chords and a melodic line in the bass clef. The lyrics are repeated.

Глу-би-но-ю му-дрос-ти человеколюбно вся стро-яй

The fifth system of musical notation is identical to the first, featuring a treble and bass staff with chords and a melodic line in the bass clef. The lyrics are repeated.

и по - лез - на - я всем по - да - ва - яй Е - ди - не Со - де - те - лю,

упокой Господи души раб Тво их, на Тя бо у - по - ва - ни - е воз ло -

жи ша Твор ца и Зи ж ди - те - ля и Бо - - га на - ше го.

Слава и ныне Те - бе и сте - ну и при ста - ни - ще и - ма - мы и мо лит -

вен - ни - цу бла - го - при - ят - ну к Бо - гу Е - го - же ро - ди - ла е - си

Бо - го - ро - ди - це Без не вест на - я вер - ных спа се - ни - е, спа се - ни - е.